

Julian Lawrence

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[www.julianlawrence.net](http://www.julianlawrence.net)

## EDUCATION

**University of British Columbia**, Vancouver BC

Master of Arts (Art Education), May 2017

Thesis: [\*Secret Identities in the Classroom: Negotiating Conceptions of Identity with Comics and Bilingual Grade Four Students\*](#)

**Emily Carr University of Art and Design**, Vancouver BC

Bachelor of Media Arts (Animation), May 2009

## PROFESSIONAL EXPERIENCE

**University of British Columbia**, Vancouver BC

Sep 2017-Present

Adjunct Professor

Research project: *The Transversality Hub: Towards a New Mode of Learning for Community Arts Practice* (SSHRC Insight Grant, 2016-2019).

Research supervisor & principal investigator: Dr. Ching-Chiu Lin.

Jan 2015-May 2017

Researcher/Interviewer

Research project: *Pedagogical Assemblage: Building and Sustaining Capacity through Mentoring Programs in British Columbia* (SSHRC Partnership Development Grant, 2014-2017): Rita Irwin (PI) and Linda Farr Darling (Co-I) with the following partners: Teacher Education Office-UBC, BC Teachers' Federation (BCTF), BC School Superintendents Association (BCSSA), and BC Ministry of Education.

Research supervisor & principal investigator: Dr. Rita Irwin

**Emily Carr University of Art and Design**, Vancouver BC

Instructor (course creator): *The Contemporary Comic*, Sep 2003-Present

Lecturer: *Animation I*, Sep 2017-Dec 2017

Lecturer (course co-creator): *Story & Structure for Animation*, Sep 2017-Dec 2017

Instructor: *Narrative Structures in Graphic Novels*, Sep 2015-2017

Instructor: *Expression and Character*, Sep 2013-Present

Instructor: *Professional Practices (Illustration)*, Fall 2014

Instructor (course creator): *Autobiographic Storytelling*, Fall 2011

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**Drippytown Manufacturing Concern**, Vancouver BC  
Sep 1999-Present  
Publisher/Editor/Cartoonist

**Pages Jaunes**, Burnaby BC  
Jun 2010-Dec 2013  
Bilingual (French/English) Graphic Designer

**Zeros2Heroes**, Vancouver BC  
May 2006-Aug 2012  
Senior Editor

**Royal Conservatory of Music**, Vancouver BC  
Jan 2004-Jun 2009  
Instructor: *Comics and K-12 Curriculum*

**Chasing Pictures**, Vancouver BC  
Jan 2008-Aug 2008  
Storyboard Artist/Character Designer

**Global Mechanic**, Vancouver BC  
Sep 2001-Aug 2003  
Project Manager/Storyboard Artist

**AKA Cartoon**, Vancouver BC  
Sep 2000-Aug 2001  
Storyboard Artist

## PUBLICATIONS

### Books

*The Red Drip of Courage*. (2015). Greenwich, NS: Conundrum.

*Drippy's Mama*. (2015). Greenwich, NS: Conundrum.

### Articles/Chapters

"Visualizing Conflicting Worldviews: The Comics Page and the Computer Screen." (2017). *Journal of Cultural Research in Art Education*, # 34.

Book chapter in [\*The Bliss and Blisters of Early Career Teaching\*](#). (2017).  
"Mentoring through the Comics." (Co-authored with Dr. Rita Irwin,  
Amber Lum and Dr. Ching-Chiu Lin). Word & Deed.

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[“Images, Speech Balloons, and Artful Representation: Comics As Visual Narratives Of Early Career Teachers.”](#) (2017). (Co-authored with Dr. Rita Irwin and Dr. Ching-Chiu Lin). *SANE Journal*, Vol. 2, Issue 2, Article 3.

[“Mentorship Comics.”](#) (2016). (Co-authored with Dr. Rita Irwin and Dr. Ching-Chiu Lin). *BC Mentoring* (webcomic).

[“Why Is Teacher Mentorship Essential?”](#) (2016). Comics essay (co-authored with Dr. Rita Irwin and Dr. Ching-Chiu Lin). *Teacher Newsmagazine*. Sep/Oct, pp. 18-19.

[“Changing Notions of Teacher Mentorship in British Columbia.”](#) (2016). Comics essay (co-authored with Dr. Rita Irwin and Dr. Ching-Chiu Lin). *The Canadian Association of Principals Journal*. Fall issue, pp. 44-47.

[“The Author Who Changed My Life.”](#) (2015). Comic in *The Georgia Straight*.

[“Mentorship Confidential!”](#) (2015). Comics essay (Co-authored with Dr. Rita Irwin and Dr. Ching-Chiu Lin). *Teacher Newsmagazine*. May/June, pp. 8-9.

Book chapter in *Epic Canadiana*. (2015). “Giddy Hap”, pp. 59-62. Cloudscape Comics.

“Looney Tunes.” (2013). *Roctober Magazine*, #51, n.p.

“... And That’s My Life!” (2012). (Co-authored with Phill Hillenmeyer). *Neil Hamburger Comics Digest*, pp. 30-36.

“I Ain’t Gonna Bump No More.” (2012). *Roctober Magazine*. #50, n.p.

“Drippy.” (2009). *Funday Sunnies*. Pages 13 & 18.

Book chapters in *The Magical Life of Long Tack Sam*. (2007). “Magical Comics and Stories”, pp. 11-16, “Yowza”, pp. 38-43, “Vaudeville”, pp. 78-79. (Co-authored with Ann Marie Fleming). Penguin.

INVITED TALKS  
(Selected)

**Maplewood Farm**, North Vancouver, BC, 2017

**Vancouver Comic Arts Festival**, Vancouver, BC, 2017

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**Martha Currie Elementary**, Surrey, BC, 2017

**Musqueam Community Centre**, Vancouver BC, 2017

**Camp Animatout**, North Vancouver, BC, 2017

**Seattle Art Institute**, Seattle, WA, 2016

**Radio-Canada**, Vancouver, 2016

**Hyland Elementary**, Surrey, 2016

**Word Under the Street**, Vancouver, BC, 2015

**Ecole Rose-des-vents**, Vancouver, BC, 2015

**Seattle Art Institute**, Seattle, WA, 2015

**Vancouver Public Library**, Vancouver, BC, 2014

**North Vancouver Arts Council**, North Vancouver, BC, 2014

**Madrona School Society**, Vancouver, BC, 2014

ACADEMIC  
CONFERENCES

**BC Campus Symposium**

2017 Vancouver, BC  
Presentation and workshop, *Images, Speech Balloons, And Artful Representation*

**American Education Research Association (AERA)**

2017 San Antonio, TX  
Panel, *Visual Pedagogies and Methodologies: Forwarding Critical Thinking and Action*

2016 Washington, DC  
Roundtable, *Images, Speech Balloons, And Artful Representation*

**National Art Education Association (NAEA)**

2017 New York, NY

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Workshop, *What's Your Story?*

**Canadian Society for the Study of Comics (CSSC)**

2016 Toronto, ON  
Symposium, *The Marginalization of Comics Medium*

**Art History and Visual Art (AHVA) Conference**

2016 Vancouver, BC  
Symposium, *Comics as the Ninth Art*

**Canadian Society for Education through Art (CSEA)**

2016 Victoria, BC  
Workshop, *Comics and Autobiography*

**Comics Interaction Conference**

2015 Amsterdam, Netherlands  
Symposium, *Silent Comics as International Language*

**UBC Curriculum and Pedagogy Conference**

2015 Vancouver, BC  
Workshop, *Comics and Autobiography*

GRANTS

**ArtStarts**

Artist in the Classroom Grant, (2009-present)  
\$8,000-\$12,000 (annually)

**Social Sciences and Humanities Research Council,**

Joseph-Armand Bombardier Canada Graduate Scholarships Program,  
(2015-2016)  
\$17,500

**Xeric Foundation,**

Self-publishing Grant, 2000  
\$6,000

HONOURS/  
AWARDS

**Jeanette Andrews Scholarship in Art Education,** University of British  
Columbia, 2017

**Freeperson Award,** Best Cartoon/Illustration (co-authored with Dr. Rita  
Irwin & Dr. Ching-Chiu Lin), The Canadian Association of Labour Media  
(CALM), 2016

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**Gene Day Award**, Best Self-Published Comic (anthology contributor, edited by Bevan Thomas), 2016

**Pop Vox Award**, Best Digital Learning Initiative, 2009

**Sophie Burnett Award**, Emily Carr University, 2009

**Doug Wright Award**, Best Book (written, compiled and edited by Ann Marie Fleming), 2008

**Achievement Award**, Emily Carr University, 2007 & 2008

ASSOCIATION  
MEMBERSHIPS

**Canadian Society for Education through Art (CSEA)**  
2016-Present

**American Education Research Association (AERA)**  
2015-Present

**National Art Education Association (NAEA)**  
2015-Present

**Canadian Society for the Study of Comics (CSSC)**  
2015-Present

LANGUAGES

**English** (mother tongue)  
**French** (fluent)