

# JULIAN LAWRENCE

PHONE (+44) 7710828226  
EMAIL julian@julianlawrence.net  
WEBSITE julianlawrence.net

---



## EDUCATION

**University of British Columbia**, Vancouver BC, Canada

Master of Arts (Art Education), May 2017

Thesis: *Secret Identities in the Classroom: Negotiating Conceptions of Identity with Comics and Bilingual Grade Four Students*

**Emily Carr University of Art and Design**, Vancouver BC, Canada

Bachelor of Media Arts (Animation), May 2009

## PROFESSIONAL EXPERIENCE

**Teesside University**, Middlesbrough UK

May 2018-Present

Senior Lecturer BA (Honours) Comics & Graphic Novels

Course Leader BA Comics and Graphic Novels (2018-2020)

Course Leader MA Comics and Graphic Novels (2021-present)

Member of Teesside University's Academic Board

Undergraduate courses taught

Year 1: Drawing for Games and Animation 1, Visual Perspectives, Sequencing Images for Comics, Narrative and Storytelling, Idea Generation

Year 2: Advanced Sequencing for Comics, Exhibition Project, Drawing for Games and Animation 2

Year 3: Comics and Graphic Novels Project

Graduate courses taught:

Pitching the Idea, Masters Project, Advanced Practice

**The Start Studio**, Middlesbrough UK

July 2018-2021

Artist/Educator

**University of British Columbia**, Vancouver BC, Canada

September-December 2017

Adjunct Professor

Research project: *The Transversality Hub: Towards a New Mode of Learning for Community Arts Practice* (SSHRC Insight Grant, 2016-2019). Research supervisor & principal investigator: Dr. Ching-Chiu Lin.

January 2015-May 2017

Researcher/Interviewer

Research project: *Pedagogical Assemblage: Building and Sustaining Capacity through Mentoring Programs in British Columbia* (SSHRC Partnership Development Grant, 2014-2017): Rita Irwin (PI) and Linda Farr Darling (Co-I) with the following partners: Teacher Education Office-UBC, BC Teachers' Federation (BCTF), BC School Superintendents Association (BCSSA), and BC Ministry of Education.

Research supervisor & principal investigator: Dr. Rita Irwin

**Emily Carr University of Art and Design**, Vancouver BC, Canada

Sep 2003-April 2018

Instructor and Lecturer

Undergraduate courses taught

Animation 1, Illustration Genres: Comics

Continuing Studies courses taught

Contemporary Comics 1 and 2, Digital Comix, Graphic Novel Intensive for Teens  
Publisher/Editor/Cartoonist

**Pages Jaunes**, Burnaby BC, Canada

June 2010-December 2013

Bilingual (French/English) Graphic Designer

**Chasing Pictures**, Vancouver BC, Canada

Jan 2008-Aug 2008

Storyboard Artist/Character Designer

**Zeros 2 Heroes**, Vancouver BC, Canada

May 2006-Aug 2012

Senior Editor

**Royal Conservatory of Music**, Vancouver BC, Canada

January 2004-June 2009

Instructor: *Comics and K-12 Curriculum*

**Global Mechanic**, Vancouver BC, Canada

October 2001-August 2003

Project Manager/Storyboard Artist

**AKA Cartoon**, Vancouver BC, Canada

September 2000-October 2001

Storyboard Artist

**Terminal City Weekly**, Vancouver, BC, Canada

July 1995-September 1999

Comics Editor

**Fantagraphics Books Inc.**, Seattle WA, USA

May 1990-June 1992

Illustrator/writer

**Éditions des Plaines**, Winnipeg, MB, Canada

January 1986-July 1988

Illustrator

## **PUBLICATIONS**

### **ARTICLES / BOOK CHAPTERS**

#### **Solo authored**

Lawrence, J. (2023). 'Twenty-First Century Winter Journey.' In *Community Arts Education: Transversal Global Perspectives*, by Ching-Chiu Lin, Rita Irwin, pp. 16-37. Montreal, Quebec: Intellect. In press.

Lawrence, J. (2022). 'Serious Funny Papers: A Contextual Examination into the Making of an Academic.' *Media Practice and Education*, pp. 138-160.

Lawrence, J. (2021). 'Where the Action Is: Crumb, Semiotics, L'Ecriture Feminine, and Taste.' In *The Art of R. Crumb*, by Daniel Worden, pp. 132-152. Jackson: University Press of Mississippi.

Lawrence, J. (2021). "Dennis the menace lives on: The influence of this 70-year-old on everything from darts to raves." *The Conversation*. Available from: <https://theconversation.com/dennis-the-menace-lives-on-the-influence-of-this-70-year-old-on-everything-from-darts-to-raves-172731>. [Accessed 19 January 2023].

Lawrence, J. (2017). 'The Ninth Art versus the Tenth Art: Visualizing Conflicting Worldviews between Comics and Screens.' *Journal of Cultural Research in Art Education* 34, no. 1, pp. 99-115. Doi:10.2458/jcrae.4886.

### Co-authored

Lawrence, J. and Archer, N. (2019). Martin Scorsese says superhero movies are 'not cinema': Two experts debate. *The Conversation*. Available from: <https://theconversation.com/martin-scorsese-says-superhero-movies-are-not-cinema-two-experts-debate-125771>. [Accessed 19 January 2023].

Lawrence, J., Lin, C., and Can, I. (2019). 'Relational connections through the space of learning: exploring youths' experiences of filmmaking with comics.' *International Journal of Education through Art* 15, no. 3, pp. 297-308. Doi:10.1386/eta\_00004\_3.

Lawrence, Julian, Lin, C., and Irwin, R. (2017). 'Images, Speech Balloons, and Artful Representation: Comics as Visual Narratives of Early Career Teachers.' *SANE Journal: Sequential Art Narrative in Education* 2, no. 2, Article 3.

Lin, C., Lawrence, J, Lum, A., Irwin, R. (2017). 'Voices of Early Career Teachers: Mentorship through the Comics.' In *The Bliss and Blisters of Early Career Teaching: A Pan-Canadian Perspective*, by Benjamin Kutsyuruba and Megan Tschannen-Moran, pp. 67-93. Burlington, Ontario: Word & Deed Publishing.

Lin, C., Lawrence, J., and Irwin, R. (2016). 'Changing Notions of Teacher Mentorship in British Columbia.' *Canadian Association of Principals Journal*, Fall 2016, pp. 44-47.

## OTHER PUBLICATIONS

### Graphic novels / popular (selected)

Lawrence, J., ed. (2023). *Green Kid Adventures*. Vol. 2. York, UK: University of York. In press.

Lawrence, J., ed. (2022). *Green Kid Adventures*. Vol. 1. York, UK: University of York.

Lawrence, Julian, and Dury, G. (2022). "Christmas Madness." *Viz Comic*, number 211, pp. 26-27.

Lawrence, Julian, and Dury, G. (2021). "Hey Hey! It's the Monkees!" *Viz Comic*, number 210, pp. 38-39.

Lawrence, J. (2020). *The Dripping Boat*. Wolfville, Nova Scotia: Conundrum Press.

Lawrence, J. (2015). *Adventures of Drippy the Newsboy: Drippy's Mama*. Greenwich, Nova Scotia: Conundrum Press, 2015.

Lawrence, J. (2015). *The Red Drip of Courage*. Greenwich, Nova Scotia: Conundrum Press.

Lawrence, J. (2015). "Giddy Hap." In *Epic Canadiana*, edited by Bevan Thomas, 59-62. Vol. 2. Vancouver, BC: Cloudscape Comics Society.

Lawrence, J. (2013). "Looney Tunes." *Roctober*, number 51, p. 56.

Fleming, A.M. (2007). *The Magical Life of Long Tack Sam*. Illustrations by Julian Lawrence. New York: Riverhead Books.

Lawrence, J., ed. (2006). *Drippytown Comics*. Vol. 5. Vancouver, BC: Drippytown Manufacturing Concern.

Lawrence, J., ed. (2004). *Drippytown Comics*. Vol. 4. Vancouver, BC: Drippytown Manufacturing Concern.

Lawrence, J., ed. (2003). *Drippytown Comics*. Vol. 3. Vancouver, BC: Drippytown Manufacturing Concern.

Lawrence, J., ed. (2002). *Drippytown Comics*. Vol. 2. Vancouver, BC: Drippytown Manufacturing Concern.

Lawrence, J., ed. (2001). *Drippytown Comics*. Vol. 1. Vancouver, BC: Drippytown Manufacturing Concern.

## **ACADEMIC CONFERENCES**

### **Society for Animation Studies Annual Conference**

2022 Teesside University, Presentation, *The Deer Rising*

### **Canadian Society for the Study of Comics**

2022 Online, Presentation, *Serious Funny Papers*

### **International Graphic Novel and Comics Conference**

2021 Cambridge University, Presentation, *21<sup>st</sup> Century Winter Journey*

### **Media, Communication and Cultural Studies Association Conference**

2021 Southampton University, Symposium, *21<sup>st</sup> Century Winter Journey*

### **Architecture Media Politics Society Conference**

2020 University of Manchester, Presentation, *21<sup>st</sup> Century Winter Journey*

### **International Graphic Novel and Comics Conference**

2020 University of the Arts London, Presentation, *Relational Connections through the Space of Learning*

2018 Bournemouth, UK, Presentation, *Negotiating Conceptions of Identity with Comics*

### **Canadian Society for the Study of Comics (CSSC)**

2022 Toronto, ON, Panel, *Serious Funny Papers*

2019 Vancouver, BC, Interdisciplinary Round Table, *Comics, Teaching and Learning*

2018 Toronto, ON, Symposium, *Secret Identities in the Classroom*

2016 Toronto, ON, Symposium, *The Marginalization of Comics Medium*

### **Amsterdam Comics Conference**

2018 Amsterdam, Netherlands, Presentation, *Comics and Education*

2015 Amsterdam, Netherlands, Symposium, *Silent Comics as International Language*

### **National Art Education Association (NAEA)**

2018 Seattle, WA, Presentation, *Lights, Camera and Relational Connections: Exploring Youths' Experiences Of Filmmaking With Comics*

2017 New York, NY, Workshop, *What's Your Story?*

### **UBC Campus Symposium**

2017 Vancouver, BC, Presentation and workshop, *Images, Speech Balloons, And Artful Representation*

### **American Education Research Association (AERA)**

2017 San Antonio, TX, Panel, *Visual Pedagogies and Methodologies: Forwarding Critical Thinking and Action*

2016 Washington, DC, Roundtable, *Images, Speech Balloons, And Artful Representation*

### **Art History and Visual Art (AHVA) Conference**

2016 Vancouver, BC, Symposium, *Comics as the Ninth Art*

### **Canadian Society for Education through Art (CSEA)**

2016 Victoria, BC, Workshop, *Comics and Autobiography*

### **UBC Curriculum and Pedagogy Conference**

2015 Vancouver, BC, Workshop, *Comics and Autobiography*

## **EXHIBITIONS, INVITED TALKS AND WORKSHOPS**

**Southmoor Academy**, Sunderland UK, 2019-present

**Creative Fuse Northeast**, University of Newcastle, Dec. 2022

**Chris Cave Foundation Youth Conference**, Redcar UK, 2020

**Art Institute of Seattle**, Seattle WA, 2018, 2016, 2015

**Maplewood Farm**, North Vancouver BC, 2017

**Vancouver Comic Arts Festival**, Vancouver BC, 2017

**Martha Currie Elementary**, Surrey BC, 2017  
**Musqueam Community Centre**, Vancouver BC, 2017  
**Camp Animatout**, North Vancouver BC, 2017  
**Radio-Canada**, Vancouver BC, 2016  
**Hyland Elementary**, Surrey BC, 2016  
**Word Under the Street**, Vancouver BC, 2015  
**Ecole Rose-des-vents**, Vancouver BC, 2015  
**Vancouver Public Library**, Vancouver BC, 2014  
**North Vancouver Arts Council**, North Vancouver BC, 2014  
**Madrona School Society**, Vancouver BC, 2014

## **GRANTS/FUNDING**

### **Natural Environment Research Council**

Engaging the Public with Environmental Science (2022-23)

### **Royal Society for the Study of Chemistry**

Science Education Grant (2022)

### **Social Sciences and Humanities Research Council,**

Joseph-Armand Bombardier Canada Graduate Scholarships Program (2015-2016)

### **ArtStarts**

Artist in the Classroom Grant (2009-2018)

### **Xeric Foundation**

Self-publishing Grant (2000)

### **Canada Council for the Arts**

Project Grant (1996)

### **BC Arts Council**

Project Grant (1997)

## **HONOURS / AWARDS**

**Jeanette Andrews Scholarship in Art Education**, University of British Columbia, 2017



**Freeperson Award**, Best Cartoon/Illustration (co-authored with Dr. Rita Irwin & Dr. Ching-Chiu Lin), The Canadian Association of Labour Media (CALM), 2016

**Gene Day Award**, Best Self-Published Comic (anthology contributor, edited by Bevan Thomas), 2016

**Pop Vox Award**, Best Digital Learning Initiative, 2009

**Sophie Burnett Award**, Emily Carr University, 2009

**Doug Wright Award**, Best Book (written, compiled and edited by Ann Marie Fleming), 2008

**Achievement Award**, Emily Carr University, 2007 & 2008

## **ASSOCIATION MEMBERSHIPS**

**Fellow of the Higher Education Academy (FHEA)**, 2020-present

**Canadian Society for Education through Art (CSEA)**, 2016-Present

**American Education Research Association (AERA)**, 2015-Present

**National Art Education Association (NAEA)**, 2015-Present

**Canadian Society for the Study of Comics (CSSC)**, 2015-Present

## **LANGUAGES**

**English** (mother tongue)

**French** (fluent)