

## Julian Lawrence | CV

27 Eton Road | Middlesbrough UK, TS5 5EB

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### 1.

#### EDUCATION

**University of British Columbia**, Vancouver BC, Canada

Master of Arts (Art Education), May 2017

Thesis: [\*Secret Identities in the Classroom: Negotiating Conceptions of Identity with Comics and Bilingual Grade Four Students\*](#)

**Emily Carr University of Art and Design**, Vancouver BC, Canada

Bachelor of Media Arts (Animation), May 2009

#### PROFESSIONAL EXPERIENCE

**Teesside University**, Middlesbrough UK

May 2018-Present

Senior Lecturer BA (Honours) Comics & Graphic Novels

**University of British Columbia**, Vancouver BC, Canada

Sep-Dec 2017

Adjunct Professor

Research project: *The Transversality Hub: Towards a New Mode of Learning for Community Arts Practice* (SSHRC Insight Grant, 2016-2019).

Research supervisor & principal investigator: Dr. Ching-Chiu Lin.

Jan 2015-May 2017

Researcher/Interviewer

Research project: *Pedagogical Assemblage: Building and Sustaining*

*Capacity through Mentoring Programs in British Columbia* (SSHRC

Partnership Development Grant, 2014-2017): Rita Irwin (PI) and Linda

Farr Darling (Co-I) with the following partners: Teacher Education

Office-UBC, BC Teachers' Federation (BCTF), BC School Superintendents

Association (BCSSA), and BC Ministry of Education.

Research supervisor & principal investigator: Dr. Rita Irwin

**Emily Carr University of Art and Design**, Vancouver BC, Canada

Instructor (course creator): *The Graphic Novel*, Sep 2003-April 2018

Lecturer: *Animation I*, Sep 2017-Dec 2017

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Lecturer: *Story & Structure for Animation*, Sep 2017-Dec 2017

Instructor: *Narrative Structures in Graphic Novels*, Sep 2015-2017

Instructor: *Expression and Character*, Sep 2013-2017

Lecturer: *Professional Practices (Illustration)*, Fall 2014

Instructor (course creator): *Autobiographic Storytelling*, Fall 2011

**Drippytown Manufacturing Concern**, Vancouver BC, Canada

Sep 1999-Present

Publisher/Editor/Cartoonist

**Pages Jaunes**, Burnaby BC, Canada

Jun 2010-Dec 2013

Bilingual (French/English) Graphic Designer

**Chasing Pictures**, Vancouver BC, Canada

Jan 2008-Aug 2008

Storyboard Artist/Character Designer

**Zeros2Heroes**, Vancouver BC, Canada

May 2006-Aug 2012

Senior Editor

**Royal Conservatory of Music**, Vancouver BC, Canada

Jan 2004-Jun 2009

Instructor: *Comics and K-12 Curriculum*

**Global Mechanic**, Vancouver BC, Canada

Oct 2001-Aug 2003

Project Manager/Storyboard Artist

**AKA Cartoon**, Vancouver BC, Canada

Sep 2000-Sep 2001

Storyboard Artist

## PUBLICATIONS

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### Articles/Chapters

Book chapter in *The Comics of R. Crumb* (2020). "Where the Action Is: Crumb, Semiotics, L'Ecriture Feminine, and Taste" (Edited by Daniel Worden). University Press of Mississippi (in press).

["Relational Connections Through the Space of Learning: Exploring Youths' Experiences of Filmmaking with Comics"](#) (2019). (Co-authored with Dr. Ching-Chiu Lin and Isin Can). *International Journal of Education Through Art*.

["Visualizing Conflicting Worldviews: The Comics Page and the Computer Screen"](#) (2017). *Journal of Cultural Research in Art Education*, # 34.

Book chapter in *The Bliss and Blisters of Early Career Teaching* (2017). "Mentoring through the Comics." (Co-authored with Dr. Rita Irwin, Amber Lum and Dr. Ching-Chiu Lin). Word & Deed.

["Images, Speech Balloons, and Artful Representation: Comics As Visual Narratives Of Early Career Teachers"](#) (2017). (Co-authored with Dr. Rita Irwin and Dr. Ching-Chiu Lin). *SANE Journal*, Vol. 2, Issue 2, Article 3.

["Mentorship Comics"](#) (2016). (Co-authored with Dr. Rita Irwin and Dr. Ching-Chiu Lin). *BC Mentoring* (webcomic).

["Why Is Teacher Mentorship Essential?"](#) (2016). Comics essay (co-authored with Dr. Rita Irwin and Dr. Ching-Chiu Lin). *Teacher Newsmagazine*. Sep/Oct, pp. 18-19.

["Changing Notions of Teacher Mentorship in British Columbia"](#) (2016). Comics essay (co-authored with Dr. Rita Irwin and Dr. Ching-Chiu Lin). *The Canadian Association of Principals Journal*. Fall issue, pp. 44-47.

["Mentorship Confidential!"](#) (2015). Comics essay (Co-authored with Dr. Rita Irwin and Dr. Ching-Chiu Lin). *Teacher Newsmagazine*. May/Jun, pp. 8-9.

### Other Publications (Graphic novels, popular)

*The Dripping Boat* (2020). Greenwich, NS: Conundrum.

*The Red Drip of Courage* (2015). Greenwich, NS: Conundrum.

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*Drippy's Mama* (2015). Greenwich, NS: Conundrum.

Book chapter in *Epic Canadiana* (2015). "Giddy Hap", pp. 59-62.  
Cloudscape Comics.

"Looney Tunes" (2013). *Roctober Magazine*, #51, n.p.

"... And That's My Life!" (2012). (Co-authored with Phill Hillenmeyer).  
*Neil Hamburger Comics Digest*, pp. 30-36.

"I Ain't Gonna Bump No More" (2012). *Roctober Magazine*. #50, n.p.

"Drippy" (2009). *Funday Sunnies*. Pages 13 & 18.

Book chapters in *The Magical Life of Long Tack Sam*. (2007). "Magical Comics and Stories", pp. 11-16, "Yowza", pp. 38-43, "Vaudeville", pp. 78-79. (Co-authored with Ann Marie Fleming). Penguin.

### INVITED TALKS (Selected)

**Chris Cave Foundation Youth Conference**, Redcar UK, 2020

**Southmoor Academy**, Sunderland UK, 2020

**The Start Studio**, Middlesbrough UK, 2019, 2018

**Art Institute of Seattle**, Seattle WA, 2018, 2016, 2015

**Maplewood Farm**, North Vancouver BC, 2017

**Vancouver Comic Arts Festival**, Vancouver BC, 2017

**Martha Currie Elementary**, Surrey BC, 2017

**Musqueam Community Centre**, Vancouver BC, 2017

**Camp Animatout**, North Vancouver BC, 2017

**Radio-Canada**, Vancouver BC, 2016

**Hyland Elementary**, Surrey BC, 2016

**Word Under the Street**, Vancouver BC, 2015

**Ecole Rose-des-vents**, Vancouver BC, 2015

**Vancouver Public Library**, Vancouver BC, 2014

**North Vancouver Arts Council**, North Vancouver BC, 2014

**Madrona School Society**, Vancouver BC, 2014

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### ACADEMIC CONFERENCES

#### **Canadian Society for the Study of Comics (CSSC)**

2019 Vancouver, BC  
Interdisciplinary Round Table, *Comics, Teaching and Learning*

2018 Toronto, ON  
Symposium, *Secret Identities in the Classroom*

2016 Toronto, ON  
Symposium, *The Marginalization of Comics Medium*

#### **Amsterdam Comics Conference**

2018 Amsterdam, Netherlands  
Presentation, *Comics and Education*

2015 Amsterdam, Netherlands  
Symposium, *Silent Comics as International Language*

#### **International Graphic Novel and Comics Conference**

2020 University of the Arts London  
Presentation, *Relational Connections through the Space of Learning*

2018 Bournemouth, UK  
Presentation, *Negotiating Conceptions of Identity with Comics*

#### **National Art Education Association (NAEA)**

2018 Seattle, WA  
Presentation, *Lights, Camera and Relational Connections: Exploring Youths' Experiences Of Filmmaking With Comics*

2017 New York, NY  
Workshop, *What's Your Story?*

#### **BC Campus Symposium**

2017 Vancouver, BC  
Presentation and workshop, *Images, Speech Balloons, And Artful Representation*

#### **American Education Research Association (AERA)**

2017 San Antonio, TX

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Panel, *Visual Pedagogies and Methodologies: Forwarding Critical Thinking and Action*

2016 Washington, DC  
Roundtable, *Images, Speech Balloons, And Artful Representation*

### **Art History and Visual Art (AHVA) Conference**

2016 Vancouver, BC  
Symposium, *Comics as the Ninth Art*

### **Canadian Society for Education through Art (CSEA)**

2016 Victoria, BC  
Workshop, *Comics and Autobiography*

### **UBC Curriculum and Pedagogy Conference**

2015 Vancouver, BC  
Workshop, *Comics and Autobiography*

## GRANTS

### **ArtStarts**

Artist in the Classroom Grant, (2009-2018)  
\$8,000-\$12,000 (annually)

### **Social Sciences and Humanities Research Council,**

Joseph-Armand Bombardier Canada Graduate Scholarships Program,  
(2015-2016)  
\$17,500

### **Xeric Foundation,**

Self-publishing Grant, 2000  
\$6,000

## HONOURS/ AWARDS

**Jeanette Andrews Scholarship in Art Education**, University of British Columbia, 2017

**Freeperson Award**, Best Cartoon/Illustration (co-authored with Dr. Rita Irwin & Dr. Ching-Chiu Lin), The Canadian Association of Labour Media (CALM), 2016

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**Gene Day Award**, Best Self-Published Comic (anthology contributor, edited by Bevan Thomas), 2016

**Pop Vox Award**, Best Digital Learning Initiative, 2009

**Sophie Burnett Award**, Emily Carr University, 2009

**Doug Wright Award**, Best Book (written, compiled and edited by Ann Marie Fleming), 2008

**Achievement Award**, Emily Carr University, 2007 & 2008

### ASSOCIATION MEMBERSHIPS

**Associate Fellow of the Higher Education Academy (AFHEA)**  
2019-present

**Canadian Society for Education through Art (CSEA)**  
2016-Present

**American Education Research Association (AERA)**  
2015-Present

**National Art Education Association (NAEA)**  
2015-Present

**Canadian Society for the Study of Comics (CSSC)**  
2015-Present

### LANGUAGES

**English** (mother tongue)

**French** (fluent)